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The BG News October 26, 1970

Bowling Green State University

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5th
edition

THE BG news

Bowling Green, Ohio
Monday, October 26, 1970
Volume 55/Number 35



On the road with Nixon

Fort Wayne, Indiana, is a conservative city. They don't like hippies, and their politics are Republican.

Its stage shows under the spotlight of national attention have been brief and infrequent.

One of the top-billed shows came to town last week, and the citizens of Fort Wayne and vicinity turned out in force.

With President Richard Nixon as the star, and Fort Wayne for an audience, the ingredients for a successful evening were there.

And a success, it was. The President told them what they expected, and wanted to hear.

Such was the scene last Tuesday night, when the chief executive visited the city to do

some political spade work for local Republican candidates.

During the afternoon and evening of the rally, a team of News staffers were doing some digging of their own.

We wanted a look at the controversial President for ourselves.

We wanted to capture the excitement and atmosphere of the event, and the feelings of the crowd.

We wanted to see how a city prepares for the world's number one guest.

In this issue, we present to you an evening in the life of the President of the United States and 13,000 Hoosiers: Tuesday, October 20, 1970.

Staff unravels tight security

By Jim Marino
Contributing Editor

The best laid plans... Security for the President of the United States is supposed to be the best, and the tightest, this nation can provide.

Two News staffers had it beat. We roamed around the Coliseum at will without any credentials or identification for a seeming eternity, long after the rest of the people had been ordered out at 3 p.m. so the place could be searched and checked.

Each time we'd be stopped, we'd merely tell the officer that we were looking for the national press room and we'd be given instructions.

Later, we sauntered into the

inner arena as the finishing touches were being put on while scores of policemen were receiving their instructions from a deputy chief.

It was 3 p.m. The President was scheduled to speak at 7:30. The public wouldn't be invited in until 5.

But there we were, gazing at the Secret Service men as they carefully looked through flower vases near the podium and felt along the underside of the speaker's stand for plastic explosives.

My boss and I stopped several members of the White House staff and asked for some information on what kind of preparations are made for a place like this when it's the meeting place for the

President.

They always waved us off saying they were too busy to talk, but they never asked us to leave. A Fort Wayne patrolman showed me a floor plan for the "Honored Guest" section of the audience.

"I'm responsible for these rows, here," he said, pointing. "I've got a couple of congressmen in my area," he said proudly.

Squads of plainclothesmen walked through the tiered levels of the Coliseum checking in back of the seats and fold-up-chairs, looking perhaps for a shoe box containing a bomb. Or a brief case set to go off.

I don't think they found anything.

Then a Secret Service man, wearing a funny-looking, three-color triangular lapel pin on his suit (that's how you can tell Secret Service men) told some guards the President would be coming in through the West Exitway later to approach the stand.

The guards were told this was a "high security" area, and not to let anyone around it.

We walked over and talked to the officer for five minutes or so until he noticed we weren't wearing lapel pins.

Did you guys forget your pins, or what?" he asked.

"We were never given any," I volunteered.

He shook his head and said, "Okay. I was just told they made some kind of difference."

And we stayed until we got tired.

As we walked to an exit to rejoin our other two staffers who had been, somehow, locked out of the main door by a host of policemen, we took one last stroll around the building.

We passed a storage room where all kinds of nice things had been written on placards about the President which would later be distributed to Nixon supporters in the galleries.

Packaged support I guess you'd call it.



Secret Service casts wary eyes on crowd.

We found out that more than 250 city and county policemen were on duty that day. All department leaves and absences were cancelled. The number of Secret Service men there wasn't known. But just about everybody who was anybody wore some kind of badge.

A couple of young men wearing straw hats were madly attaching adhesive tape to the backs of campaign signs which were then pasted to the Coliseum walls.

American flags were unpackaged and red, white and blue streamers were draped over the railings inside the arena.

Not only the police but also these political "advance men," as they're called, carried walkietalkies to keep in touch with one another as they went about their business.

The worst part was when we

left, at about 3:45. We grabbed dinner and got back around 4:20 and stood in a miserable, pouring rain for 45 minutes before the doors were again unlocked and public was admitted.

You could sense people slowly turning Democratic in the rain.

One young man with fairly long hair handed out peace literature to us. Not real radical stuff, just peace-talk stuff.

An elderly gentleman approached us and said, "That guy's nothing but a troublemaker, isn't he?"

We asked him if he was sure about his remark.

He turned on us and hollered, "If you're one of them, you can get the hell out of town."

So, our reactions to the objectivity of Fort Wayne was bound to be somewhat prejudiced from the beginning.



Everyone's scrutinized in the maximum security area.

THE BG NEWS

An Independent Student Voice

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Opinions expressed in editorial cartoons or other columns in the News do not necessarily reflect the opinions of the University Administration located in the State of Ohio. Opinions expressed by columnists do not necessarily reflect the opinions of the BG News. Editorials in the BG News reflect the opinions of the majority of members of the BG News Editorial Board.

This is their issue



Marino, Waggoner, Smith, Steffens

This was an out-of-the-ordinary assignment for the four News editors covering it. They forgot their own political leanings for a day, however, and were off to Fort Wayne, Ind. to cover the President of the United States.

Jim Smith, editor, senior, and three-year veteran BG News staffer, handles an analysis on the President's address and highlights the atmosphere in a national newsroom after a Presidential speech.

Glenn Waggoner, managing editor, offers an account of one family who brought their youngest member to see Mr. Nixon, and gives us a second story, an interview with Herb Kaplow, Presidential beat newscaster for NBC News, Washington.

Jim Marino, contributing editor, tells how preparations are made at 10,000 capacity Coliseum for such a visit from our nation's leader and shows some insight into the composition of the crowd and its reactions to the half-hour speech.

Brian Steffens, photo editor, had his work cut out for himself trying to be everywhere at once with his cameras but comes up some outstanding results.

This is their issue.



News analysis

Same message, magic

By Jim Smith
Editor

Richard Nixon had the crowd eating out of the palm of his hand, and he used very little sugar to do it.

The message was the same one that had been delivered three or four times a day for three or four days in a row to a dozen different audiences around the nation.

For the most part, it was a collage of back-patting for his recent peace proposal, slams at Congress for spending (emphasizing that the Congress was Democratic), a (ho-hum) call for law and order, defense of the right of peaceful dissent, an attack on non-peaceful protesters, scorn for a news media who would publicize such atrocious deeds, and an expression of confidence in the "Great Silent Majority."

It had all been said before. In Grand Forks, N.D.; Columbus, Ohio; Kansas City, Mo.;

Asheville, N.C.; and Johnson City, Tenn. And likely, as not, it was said much better.

Nixon, obviously exhausted from the rigorous campaign schedule—probably the most rigorous in history for a chief executive not up for re-election—came across poorly. But the people didn't care. It didn't matter what their President said.

He probably could have recited nursery rhymes and received the same standing ovations.

Nixon's speech did resemble nursery rhymes in the obviously memorized delivery, the forced, awkward gestures he had all but used up in the three previous days of campaigning, and in the ill-timed punch lines, which the crowd often drowned out with premature applause.

He didn't put the forceful punchiness into his delivery that had been apparent in televised reports of earlier addresses. This

could have been due in part to fatigue. But he also undoubtedly realized it wouldn't take much to get applause.

He was stumping for a pair of staunch Republicans: Fourth District Congressman E. Ross Adair, a home-town boy; and Senatorial candidate Richard Roudebush, locked in a tight race with incumbent Vance Hartke, one of Nixon's harshest Congressional critics.

Nixon on the stage with these two meant more to them than a hundred television spots, because it showed the voters that their President—the first Republican leader of the decade was behind their candidacies. Their pictures on stage with Nixon would be flashed all over the states.

The President brought his speech home the same way he had brought the same remarks home elsewhere during his election junket.

He brought the message close to home. "I was glad to see that Fort Wayne won their battle with the census," Mr. Nixon beamed, "and is now the second largest city in Indiana." Prolonged ovation.

"The way you're going," he continued, "Indianapolis had better watch out." Standing ovation.

The President had begun his address like the master politician he is. With his opening remarks, he had hit two vital nerves—a pride in Hoosierdom and a loyalty to Fort Wayne.

The city had been engaged in a tussle with census officials earlier in the year over 40,000 or so residents they had claimed for the city. They were eventually enrolled in the city's official logs, and Fort Wayne took over second spot in population for Indiana cities—a position they guard with fierce jealousy.

He then rolled into high gear. "Indiana gave the Nixon-Agnew ticket the highest plurality of any state in the nation in 1968," 1968," he proclaimed as the applause began to build, "and we are extremely grateful." The roar was deafening.

"And Indiana deserves at least one senator who will support the President and not be against him." You couldn't hear yourself think. You couldn't see the platform for the banners, flags and placards waving. The rally was in full swing.

This was Nixon's power play. He used the same speech he had recited dozens of times in the previous four or five days. But interspersed strategically throughout his text were spot commercials for the local heroes; and he brought the canned spell straight to their Republican hearts.

"I have a plan to bring the boys home," he cried, "and we need a Congress and Senate to support it. Men like Ed Roudebush and Ross Adair."

Or
"There's too much spending in Washington. The tax monies should flow back into Indiana. That's what I'm trying to do, and I'm going to need support of men like Ed Roudebush and Ross Adair to do it."

Or
"We need men in the House and Senate who recognize the need to pass the laws necessary to fight crime all year around, not just at election time. Ed Roudebush and Ross Adair represent that kind of men."

He told the people what they came to hear, and they were overwhelmed...probably more so than if he had made a long, involved major policy address.

The crowd that assembled in the Allen County War Memorial Coliseum was not there to listen. It was there to see a President, to sense his presence and cheer, cheer, cheer.

Richard Nixon knew it. He stood on the platform and let the masses view him acting as head cheerleader for the local hopefuls now and then.

It was more like a than a Presidential Emotionalism piled worship.

Richard Nixon had conquered Fort Wayne. He hadn't even fired a shot.



With candidates Adair (left) and Roudebush.

News analysis

They came to cheer...



By Jim Marino
Contributing Editor

They came to cheer their President. And they did.

Despite a poor introduction and a speech that shouldn't really have turned anyone on, 13,000 Hoosiers rang the rafters with hollers, cheers, chants and bellows.

Standing ovations were the rule, and the President appeared impressed.

But the crowd was responding more to the man than what he said. All he said had been said before, except his occasional "rah-rah" for local politicians.

Mr. Nixon would begin a charge against the opposition, but before he'd finish his indictment, people would be anticipating the punch line and applause would drown out his last five or six words.

A dozen or so little reflections

on Indiana life sent the crowd into frenzied excitement.

"It's great to be back home in Indiana," Mr. Nixon began. The crowd didn't seem to mind that Indiana was neither the President's home, nor had he been "back" that often, but this was their President responding to those ingrained sentiments people like to foster about their home state—and it went over big.

The crowd was almost noiseless as the President spoke his political philosophy about Vietnam, federal spending, the unemployed, but they always blurted out their cheers when a pause in the delivery indicated cheers were called for.

Coddling the local political personality boys of the district was a great crowd-pleaser, too. Mentioning the name of either E. Ross Adair, local congressman, or Richard Roudebush, candidate for the Senate, was sure to raise a

great hail.

The crowd could hardly be called a cross-section of political views, but, then again, it wasn't meant to be. This was a Republican affair, designed to draw Republicans.

And it served that goal well. You could tell the crowd was staunchly Republican. There were no interrupting "boos" which have punctuated Nixon's speeches so dramatically in the past.

There were few black faces in the audience, either, which a Fort Wayne newscaster was quick to point out on an 11 o'clock news program that evening.

"That's a truth which the Republican party will have to ponder well," the newscaster said.

Historical background shows these northeastern Indiana crowds are one of the great Republican strongholds in the country.

Indiana offered Nixon the largest plurality of any state in the Union during his 1968 election. And it holds its own E. Ross Adair in the same esteem northwestern Ohioans do Cong. Delbert Latta.

Scores of small children were rushed to the base of the podium just before the President made his entrance. That made the crowd smile and gave Mr. Nixon more than a small share of vocal support for his remarks.

The children threw roses at the

President's feet as he spoke, and they waved their pre-made signs, "Hi Dick," and "Indiana 'Wants You,'" and "Ft. Wayne Welcomes Nixon" to be seen by all.

Traditional political hoopla. The hand shaking was a great crowd-pleaser.

Cries of "Touch me. Touch me," could be heard 40 rows to the bleachers, and Mr. Nixon touched everyone he could without it cutting into speech time.

The topic of student unrest offered the audience their best opportunity to show their support for the President with a 3-minute ovation.

He said violent and radical students were neither in the majority in America, nor would they be our leaders tomorrow.

The people went nuts. They believed that. So, apparently, did the President.

The crowd could have cared less about how often these same things had been said. They didn't question how much sincerity was behind the words.

They seemed to guide themselves by what one of the introductory speakers said about the President shortly before he appeared:

"We want you to do two things when the President comes out. First, show him what a warm Indiana welcome really is.

"Second, we want you to honor him as he has honored us tonight by coming to Fort Wayne."

STUDENT COUNCIL MEETING

at 7:00

Monday Oct 26

Main lounge Darrow Hall

All students welcome

THE MUSICAL

STOP THE WORLD I WANT TO GET OFF

Ticket Sales Room 405
Student Services Building

give
to the
March
of Dimes
prevent
birth defects

october twenty-sixth
thru november first

The green sheet

BOWLING GREEN STATE UNIVERSITY EVENTS AND INFORMATION FOR FACULTY, STAFF, STUDENTS

announcements

AWS APPLICATIONS OPEN

Applications for secretary of the Association of Women Students will be available Oct. 26-30 in 425 Student Services Building. Applications must be returned by 2 p.m. Nov. 1. The position is open to any interested undergraduate woman student.

BLOODMOBILE APPOINTMENTS

The Bowling Green University Red Cross is sponsoring a campus blood drive. Students wishing to donate blood should make a bloodmobile appointment between Oct. 28 and Nov. 3, in the Union Activities Office, on the third floor of the Union.

FILM

"Unattended Conspiracy: An Antitrust Experience" will be shown Wednesday (Oct. 28) at 7 p.m. in 204 Moseley Hall. Sponsored by the business law department, the film is a dramatization of the difficulties which arose from an attempt by General Motors to keep discount stores on the west coast from selling Chevrolets. A discussion led by Dr. Russell Decker of the Bowling Green faculty, will follow the film.

WE BOMBED IN NEW HAVEN

"We Bombed in New Haven," by Joseph Heller, author of "Catch 22," opens Wednesday (Oct. 28) at the Main Auditorium in University Hall. The play will continue through Saturday (Oct. 31). Curtain time is 8 p.m. Tickets .25 for students, \$1.50 for adults, can

be purchased at the theatre ticket box office daily from 11 a.m. to 3:30 p.m. beginning today. (Oct. 26)

STOP THE WORLD, I WANT TO GET OFF

Broadway musical "Stop the World, I Want To Get Off," will be presented Friday and Saturday nights (Oct. 30-31) in the Recital Hall, School of Music. Tickets for the play are \$1, and are on sale in 405 Student Services Building.

H. B. 1219: THE AFTERMATH OF 7 DAYS IN MAY

The Bowling Green Chapter of the American Association of University Professors will present a panel discussion on "House Bill 1219: The Aftermath of 7 Days in May," Thursday (Oct. 29) at 7:30 p.m. in the Ice Arena Lounge. Panel members include: moderator George Herman, Stanley Coffman, Russel Decker, Derek Dickenson, Joseph Perry, Jr., and Carol Sloman. Graduate students and members of the faculty are invited to attend.

BIOLOGY DEPARTMENT COLLOQUIUM

Dr. P. C. Kozel, from Ohio State University, will speak on "The Extraction and Characterization of Endogenous Gibberellins," Wednesday (Oct. 28) at 7 p.m. in 112 Life Science Building.

CHEMISTRY SEMINAR

Dr. H. Harry Szmant, chairman of the chemistry department at the University of Detroit, will speak on "The Mechanism of the Wolff-Kishner Reaction," at 4 p.m.,

Wednesday (Oct. 28) in 210 Math-Science Building. The seminar is free and open to the public.

REPORT FROM THE MIDDLE EAST

John Sutton, executive director of the American for Middle East Understanding, will speak at 7:30 p.m. Wednesday (Oct. 28) in 105 Hanna Hall. Mr. Sutton's speech will be "Report From the Middle East." The program is being sponsored by the University's Office of International Programs.

JOSE GRECO

Jose Greco, who makes frequent television and film appearances, will be on campus Tuesday (Oct. 27) for a lecture-demonstration-recital program. Scheduled for 8 p.m. in the Grand Ballroom of the University Union, the Spanish Dancer will be accompanied by Nana Lorca, ballerina, Roger Machado, pianist, and Gino D'Auri, guitarist. Admission is \$1. Tickets are on sale in the Union ticket office. The program is sponsored by the Department of Romance Languages.

FALL OFFENSIVE

The Youth International Party (YIP) has scheduled a series of events entitled, "The YIP Fall Offensive," this week. Included in the events are a play entitled "The Trial," scheduled for 7 p.m. Wednesday (Oct. 28) and a Costume Ball, Saturday (Oct. 31) at 8 p.m. in the Men's Gym. For further information consult the calendar pages of the Green Sheet or write YIP, Campus Mail Box 12, University Hall.



The Green Sheet, published each Monday in the BG-NEWS, is prepared by Bowling Green State University News & Photography Services. The deadline for notices in the Green Sheet is noon Thursday, for the following week's calendar, Monday through Sunday. Notices should be submitted to the editor, Teri Sharp, in care of News Services, 806 Administration Building, or phone 372-2616; 372-2617. Special Green Sheet announcement forms are available upon request.

The green sheet



Bowling Green
State University
October twenty-sixth
thru November first.

monday

1-3:30 p.m. Graduate Business Student Organization—
Meeting open to all graduate students in business. River Room, University Union.

4 p.m. Panhellenic Council Meeting—
Alumni Room, University Union.

8 p.m. Poetry and Fiction Readings—
Sponsored by the Commuter Center and the English department. Commuter Lounge, Moseley Hall.

8:30 p.m. Side Door Coffee House—
Professional folksinger Jimmy Glover. Admission 50 cents. The Side Door (The Carnation Room), University Union.

8:30-10 p.m. Recreational Swimming—
Bring ID and 25 cents. Natatorium.

9 p.m. YIP Community Smoker—
Meeting of the Youth International

Student Services Building.

7-7:30 p.m. Prayer Meeting—
Inter-Varsity Christian Fellowship. University Lutheran Chapel.

7-9 p.m. UAO Contact Bridge Lessons—
For students enrolled in the course. Wayne Room, University Union.

7:30 p.m. Sigma Delta Chi Meeting—
Frank Angelo, managing editor of the "Detroit Free Press," will speak on "Our Critics, God Bless 'em." Public invited. Ohio Suite, University Union.

Carnation Room), University Union.

8 p.m. "We Bombed in New Haven"—
Theatre production sponsored by the speech department. Admission, .25 students; \$1.50 adults. Main Auditorium, University Hall.

9 p.m. Community Smoker—
Sponsored by The Youth International Party. Interested persons welcome. Alumni Room, University Union.

10 p.m. YIP Meeting—
Organizational meeting for the publicity committee. Printers, editors, writers, and dormitory representatives and other interested persons invited to attend. Alumni Room, University Union.

Men's Gym.

8 p.m. Dad's Day Variety Show—
Sponsored by UAO. Admission free. Grand Ballroom, University Union.

8 p.m. Play—
"Stop the World I Want to Get Off." Tickets on sale in 405 Student Services Building, \$1 each. Recital Hall, School of Music.

8 p.m. Play—
"We Bombed in New Haven." Theatre production sponsored by the speech department. Admission, .25 students; \$1.50 adults. Main Auditorium, University Hall.

9 p.m. Fright Night—
The film "Psycho". Residents of Compton and Lowry Halls invited. Admission free. Kreischer Cafeteria.

9 p.m. UAO Campus Show Case—
"Othello", starring Laurence Olivier. Admission \$1. 210 Math-Science Building.

9 p.m.-2 a.m. The Sanctuary—
Live entertainment at the coffee house. Admission free. Kohl Hall.



friday

Today Graduate Students—
Last day to apply for December graduation. Master's and doctoral candidates should apply at the Graduate Center.

12 noon 24-Hour Marathon—
A 24-hour group experience sponsored by the Counseling Center. Interested students, should contact Mel Foulds, 372-2081. 320 Student Services Building.

6 p.m. UAO Campus Show Case—
"Othello," starring Laurence Olivier. Admission \$1. 210 Math-Science Building.

8:30-10 p.m. Recreational Swimming—
Bring ID and .25. Natatorium.

8 p.m. Film—
"The Golden Age of Comedy." Old-time flicks, including Mae West in "I'm No Angel." Sponsored by UAO. Admission free. 115 Education Building.

8 p.m. Play—
"Stop the World I Want to Get Off." Sponsored by the Student Activities Office. Tickets, on sale in 405 Student Services Building, are \$1 each. Recital Hall, School of Music.

8 p.m. Play—

4 p.m. Physics Seminar—
Robert Lieb, graduate student in physics, will speak on "The Detection of Low Energy Particles." 269 Overman Hall.

6 p.m. Halloween Party—
Kappa Phi Service Sorority party and meeting. Members only. United

Party. All interested people invited. Capital Room, University Union.

10 p.m. YIP Press Conference—
Sponsored by Youth International Party. Members of the press invited. Capital Room, University Union.

7:30-9 p.m. Swan Club—
Practice for Swan Club tryouts. For all interested women. Natatorium.

8 p.m.
"We Bombed in New Haven"—
Theatre production sponsored by the speech department. Admission, 25 cents students; \$1.50 adults. Main Auditorium

sunday

8:45 a.m. Lutheran Worship for Students—
St. Mark's Lutheran Church.

9:30 a.m. Bible Study for Students—
Village View Church of Christ. Seventh Day Adventist Building. Enterprise & Lehmann.

10 a.m. Orthodox Church Services—
Orthodox Fellowship. United Christian Fellowship Chapel, UCF Center.

7-7:30 p.m. Prayer Meeting—
Inter-Varsity Christian Fellowship.
Prout Chapel.

9 p.m. "Free Energies-YIP"—
Organizational meeting of the Youth
International Party cultural committee.
All interested students invited. Alumni
Room, University Union.

tuesday

1-3 p.m. Non-Verbal Workshop—
320 Student Services Building.

1-5 p.m. Growth Room—
Open to anyone who wants to spend time
to explore their feelings, and themselves.
Sponsored by the Counseling Center, 320
Student Services Building.

3-5 p.m. Counseling—
Rev. Loyal G. Bishop, Left Ante Room,
Prout Chapel.

3-5 p.m. Encounter Group Movement—
Second in a film series entitled "The
Actualization Process," will be shown,
followed by discussion. 102 Life Science
Building.

4 p.m. Royal Green Meeting—
ROTC Wing, Memorial Hall.

7 p.m. Kappa Kappa Psi—
Regular business meeting. Taft Room,
University Union.

7 p.m. PRSSA Meeting—
For members and invited guests of the
Public Relations Student Society of
America. White Dogwood Suite,
University Union.

7:30 p.m. Finance Club Meeting—
With guest speaker Evan Urhammer, of
Merrill, Pierce, Fenner, and Smith,
Toledo. For members and other in-
terested persons. 121 Hayes Hall.

7:30 p.m. Omega Phi Alpha Rush—
Information Night, for all interested
women. Sunday dress. United Christian
Fellowship Center.

8 p.m. UOFA—
Meeting. Ice Arena.

1-3 p.m. Developing Personal Potential
Group—
Counseling Center, Student Services
Building.

3 p.m. Economics Colloquium—
William Stober, associate professor of
economics, University of Kentucky will
speak on the "Relative Efficiency of
Financial Inducements for Industrial
Location." Free and open to the public.
108 Psychology Building.

3:30 p.m. Alpha Lambda Delta—
Meeting for new members. Dogwood
Suite, University Union.

3:30 p.m. Soccer—
BGSU versus Michigan State University.

4 p.m. Biology Colloquium—
Dr. PC. Kozel, Ohio State University, will
speak on "The Extraction and
Characterization of Endogenous Gib-
berellins." Sponsored by Biology
Department. 112 Life Science Building.

4 p.m. Chemistry Seminar—
Dr. H. Harry Szmant, chairman of the
University of Detroit's chemistry
department, will speak on "The
Mechanism of the Wolff-Kishner
Reaction." Free and open to the public.
210 Math-Science Building.

4 p.m. Graduate Student Senate—
Election of executives, organization of
Senate steering committee. 100A
Graduate Center.

4:30 p.m. ACM Meeting—
Association for Computing Machinery
will hold an organizational meeting.
Open to all interested persons. w38 Math-
Science Building.

6:15 p.m. ACE Halloween Party—
Association of Childhood Education
party for members and children from
Ridge Street Elementary. Men's Gym.

6:30 p.m. French Club Meeting—
Alumni Room, University Union.

7 p.m. Film—
"Unintended Conspiracy: An Antitrust
Experience." (See Announcements.)
Admission free. Sponsored by the
business law department. 204 Moseley
Hall.

7 p.m. Open House—
And tour of the Psychology Building,
sponsored by Psi Chi, psychology
honorary.

7 p.m. Play—
"The Trial," presented by the Youth
International Party. Admission free. 460

8:30 p.m. Open House—
And tour of the Psychology Building,
sponsored by Psi Chi, psychology
honorary.

8:30 p.m. Side Door Coffee House—
Professional folksinger Jimmy Glover.
Admission .50. The Side Door (The
Carnation Room), University Union.

thursday

10 a.m. Supervisors' Safety Training
Course—
For enrolled supervisors. 20 Shatzel
Hall.

1-3 p.m. Personal Growth Through
Movement—
Open to anyone. Counseling Center. 320
Student Services Building.

2-4 p.m. On-Going Growth Group—
Open to anyone. Counseling Center,
Student Services Building.

3-5 p.m. Lutheran Student Association
Coffee Hour—
Faculty Lounge, University Union.

6 p.m. BG Ski Club—
First meeting of the year. All interested
persons invited. 115 Education Building

6-8 p.m. Special Forces Meeting—
Army ROTC. 253 Memorial Hall.

6:30 p.m. Christian Science Organization
Meeting—
Prout Chapel.

7 p.m. Arnold Air Society—
Meeting. Capital Room, University
Union.

7 p.m. Sigma Alpha Eta—
Meeting. Alumni Room, University
Union.

7 p.m. ZPG Meeting—
Zero Population Growth 303 Moseley
Hall.

7:30 p.m. Coming Together—
Large group experience, sponsored by
the Counseling Center. Forum, Student
Services Building.

7:30 p.m. Panel Discussion—
"House Bill 1219/The Aftermath of 7 Days
in May." (See announcements). Faculty
and graduate students invited. Spon-
sored by Bowling Green Chapter of
AAUP. Ice Arena Lounge.

8:30 p.m. Side Door Coffee House—
Professional folksinger Jimmy Glover.
Admission .50. The Side Door (The

students; \$1.50 adults. Main Auditorium,
University Hall.

8-12 p.m. Halloween Exchange—
Residents of Compton and Ashley Halls
invited.

9 p.m. UAO Campus Show Case—
"Othello" starring Laurence Olivier.
Admission \$1. 210 Math-Science
Building.

saturday

9-11 a.m. Special Forces Meeting—
Army ROTC. 253 Memorial Hall.

11 a.m. Cross Country—
BGSU meets Eastern Michigan.

11 a.m. Soccer—
BGSU versus Ohio State University.

1:30 p.m. Falcon Football—
Bowling Green versus Marshall
University. Doyt Perry Stadium.

3-8 p.m. Recreational Swimming—
Bring ID and .25. Natatorium.

6 p.m. UAO Campus Show Case—
"Othello," starring Laurence Olivier.
Admission \$1. 210 Math-Science
Building.

8 p.m. Costume Ball—
Sponsored by the Youth International
Party. Open to all interested persons.

Chapel.

10:30 a.m. Worship and Communion for
Christians—
Village View Church of Christ. Seventh
Day Adventist Building. Enterprise &
Lehmann.

10:30 a.m. Christian Science Services—
Prout Chapel.

11 a.m. Lutheran Worship for Students—
St. Mark's Lutheran Church.

2-4 p.m. Recreational Swimming—
Bring ID and .25. Natatorium.

3:30 p.m. Symphony Orchestra Concert—
BGSU Orchestra, directed by Emil
Raab. Free and open to the public. Main
Auditorium, University Hall.

6 p.m. Sunday at Six—
Discussion hour, United Christian
Fellowship Center.

7 p.m. British & American Films—
"Sunrise" (U.S., 1927, silent). Admission
free. 105 Hanna Hall.

8-10 p.m. Public Skating Session—
Ice Arena.

8:15 p.m. Faculty Concert Series—
Featuring BGSU Brass Quintet. Free
and open to the public. Recital Hall,
School of Music.

9 p.m. British & American Films—
"The Big Thumb," "California Bound,"
and "Circus Slicker," starring W.C.
Fields. Admission free. 105 Hanna Hall.

NEW UNIVERSITY CLASSES

A reminder for those students interested in attending New U
classes, the following courses are offered: Monday—"Black-
White-Yellow Encounter," 3-5 p.m., 320 Student Services
Building; "How to be a Christian Without Being Religious," 7-9
p.m., 402 University Hall; "Equal Employment Regulations
and Employment Tests," 7:30 p.m., 314 University Hall;
"Existentialism," 8-10 p.m., 310 Moseley Hall.

Tuesday—"History of Radical and Anarchistic Politics in the
United States," 10-12 a.m., 102 Life Science Building; "City
Government and College Students," 1 p.m., 310 University
Hall; "Psychology of Peace," 7:30 p.m., 314 University Hall;
"The Encounter Group Movement: Symptom or Cure of Social
Ills," 3-5 p.m., 102 Life Science Building.

Wednesday—"Absurd Drama," 1 p.m., 410 Student Services
Building; "Where It's At," 3-5 p.m., 266 Overman Hall; "Ex-
plorations in the Philosophy of Violence and Non-Violence," 4
p.m., 314 University Hall.

Thursday—"Family Life of the American Negro," 11 a.m.,
109 Home Economics Building; "Drugs on the College Cam-
pus," 6-8 p.m., 402 University Hall.



A continuous downpour didn't stop a large crowd of early arrivals.

Guess who dropped in?



Usher directs the assembling multitudes.



No doubt about his loyalty.



The Kiddies Korps makes a belated entrance.

He brought his daughter to see Nixon



Young... "the biggest thing since they built the fort."

By Glenn Waggoner
Managing Editor

staunch Democrats.
"I haven't voted Republican yet either, but that doesn't mean I don't want to see the President," Young said.

We talked about the President and the country, and watched the stands quickly fill up in the long minutes before the address. Lynette fidgeted.

Young said he'd never seen a President in person before. "He's just another guy, but I guess we don't think of him much that way," Young said. "When you give a guy a job like that, though, it's hard not to raise him above everybody else."

Cameramen began testing equipment on the press platform

in front of us. It looked like we might not have the good view we expected.

Young said he thought Nixon's visit would help the Republican party.

"They need something like this to wake them up. This is about the biggest thing to hit town since they built the fort."

It was getting pretty hot. The bands playing some rousing old marches were getting too loud.

Young mentioned that some long-haired kids tried to get in without tickets but were thrown out.

"I don't know what's going to come of that sort of thing, but it'll probably get worse before it gets

better," he said.

Behind us, a youth tried to catch a few winks—seemingly impossible in the din. A lady down the row peered intently for minutes with opera glasses at the entrance Nixon was expected to use. Lynette fidgeted.

The eyes of the security men never stopped scanning the stands. A few late-comers tried to sneak up on the press platform, but were escorted off.

We heard a scuffle behind us, and turned in time to see two security men pushing a youth up the stairs and out into the hall. A policeman explained later that the youth was tearing up signs and shouting obscenities at police.

Young muttered about the bad choice of seats, as the crowd of cameramen on the press platform

increasingly obscured the view.

Then he was there, and everybody was straining for a look, applauding and cheering at the same time. Young tried to make sure Lynette was getting a look too.

Throughout the speech, Young and everybody else applauded at the right punchlines—Vietnam, the protestors, the local candidates.

But the view just didn't make it. There were too many people between Young and the President for him to get the good, long look he wanted. But he liked the speech, and was glad he came.

Lynette fidgeted.

William Young wanted his seven year old daughter to see the President.

His daughter, Lynette, had quite a bit of trouble trying to pronounce "Nixon." When asked what the job of President is, she simply answered with a wide smile.

But nothing dampened Lynette's enthusiasm, or her father's in the two hour wait for the President in the Coliseum's hard wooden seats.

William Young is a welder from Fort Wayne. His parents are



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YOUR PLEDGES

Nixon talked; 300 men wrote

By Jim Smith
Editor

One large group of individuals in the Coliseum wasn't there because it wanted to be. It came to do a job.

More than 300 journalists representing most communications organs in Indiana—as well as a few from Ohio and Michigan—converged on Fort Wayne for the President's visit.

It was Mr. Nixon's only stop in Indiana, and so it had to be considered the highlight of the state campaign.

The fourth estate was ready.

Camera crews set up their equipment early in the afternoon. And about three hours before the address was scheduled to begin, the press gallery began to fill up.

The earliest arrivals were members of the local media, most of who were obviously covering the biggest story to date.

As security men made last minute checks around the podium, and ushers received final instructions on which honored guests were to sit in which honored seats, reporters shuffled through press kits, which included background information on Fort Wayne and the GOP hopefuls who would be feted by the President.

Some photographers practiced focusing their cameras on the podium, checking different lenses for depth of field and amount of area covered. Somebody turned on the stage spotlights, and a small detachment of lensmen hurried up to the podium to get light meter readings.

They shouted out f-stops and shutter speeds to colleagues still setting up tripods and newsreel cameras on the photographers'

platform that separated the press gallery from the general admission seats.

While the crowd filed in, tearing madly for the best seats, newsmen gazed idly around the arena and engaged in small-talk with each other.

Most of them were local news men. The Washington press corps would not arrive until later. In fact, their entrance would signal the impending arrival of the President. They had to follow his every footstep.

There was only one seat occupied along the table reserved for the Washington mob, as they were called. In it was sitting Robert Novak, co-author of a nationally syndicated political column with Rowland Evans.

The Evans-Novak approach to covering the political scene is different from that of others on the Capital beat. Instead of observing national happenings from Washington offices, they prefer to follow the action around the country.

For Robert Novak, the action last week happened to be in the Indiana campaign.

He had been combing the Hoosier State for several days in an effort to pick up the whys and wherefores of the Indiana senatorial contest—a race most experts tabbed as "very close."

"You have to get out among the people," Novak insisted, "There are many situations that necessitate going out and getting a cerebral view of what is happening. You just can't see everything from Washington."

About that time, the Washington mob poured into the gallery, quickly grabbing the few remaining seats available. The

address was about to begin.

One could sense the excitement building up at the press tables as the seemingly endless introductions of local candidates drew to a close.

The photographers who were unable to find a spot on the camera platform pushed forward in front of the press tables straining to get a good angle for the all-important opening shot.

Pandemonium raced through the arena with the first notes of "Hail to the Chief."

Although most members of the press corps had looked about the same earlier in the evening, it wasn't hard to tell who had covered the President before, and who hadn't, as the crowd rose to its feet.

A veteran reporter for the Washington Post seated on my right slowly put down a newspaper and looked up somewhat passively as the President entered the wildly cheering Coliseum.

On my left, a correspondent for a Bluffton, Ind., newspaper leaped to his feet, wildly clapping his hands and craning his neck in a futile attempt to find a line of sight through a maze of placards and banners that had suddenly sprung up in front of us.

As cameras rolled, and the President swung into his oratory, these distinctions persisted.

The White House press briskly typed new leads for reports dispatched from earlier stops that day. As they finished a sheet of paper, they would stand and motion to a copy boy stationed by the exit who would grab their dispatch and trot off to the press room where it would be teletyped over Western Union wires.



Columnist Novak watches proceedings.

They took down very little of the actual address. They had heard it all before.

But to the local media it was new, and they eagerly penned every word, pausing only to join the crowd in a standing ovation for some Presidential remark.

As the address drew to a close, some of the national correspondents began to file out, confident that nothing new would break in the final flourish. The local press, however, stayed faithfully on.

It was only after the President had finished, given a final embrace to the local candidates, and departed to address the overflow crowd in the basement exhibition hall, that they gathered up their notes and departed.

Those without pressing

deadlines—representatives of afternoon papers—headed for home, while reporters for the morning press, radio, and television stations, headed for the news room to attempt to organize the evening's events into a concrete story.

By the time our group had taken a last look at the scene in the arena, and gotten those final photographs of the crowd funneling out the exits, the news room was almost deserted.

The remaining newsmen were sitting in small groups, chatting, and drinking coffee. The only hints of the earlier maze of activity were 40 typewriters perched on row-after-row of folding tables.

Their job was done.

Kaplow's beat: the President

By Glenn Waggoner
Managing Editor

Herb Kaplow of NBC News was tired after Nixon's speech.

He was tired of the campaign-style pace of traveling with the President the past few days, and he was tired of hearing the same speech at every stop.

His rugged, made-for-television face showed boredom. He's played the same role in the same type of production perhaps more times than he'd like to think about.

Now, at 9:30 p.m., he was lounging in a folding chair drinking coffee from a paper cup in the Coliseum's dimly lit, smoke-filled press room, waiting for a plane back to Washington.

Kaplow's exclusive beat for NBC is the President. He's been covering Nixon since the 1968 election.

The trip had taken Kaplow and the NBC crew as far west as Missouri and back to the east coast in two days, before winding up the tour in Fort Wayne.

That night, there were two reporters and three film crews covering the Nixon speech for NBC.

One of the film crews came in from Chicago for the address, and the others landed in one of two

press planes that preceded Nixon's arrival by about a half-hour.

They were taping and filming a clip of the speech for the late evening NBC news broadcast, and for the following morning's "Today Show."

The White House had handled all the press arrangements, including transportation.

"They want the publicity for this type of thing," Kaplow said, "but the news media still pay for the services that the White House coordinates."

The media had for use on the floor level of the Coliseum a large room filled with long tables. Typewriters were on some of them and at the back of the room 40 telephones had been installed for reporter's use.

Near the front, in a semi-circle, were five Western Union teletype machines. Packed in by the machines was a refreshment table.

speech was the same one delivered elsewhere in the two-day tour to drum up Republican votes.

"He changes it a little according to where he is," Kaplow said. "Speaking in the South, he throws in something about school busing."

"The idea is to get the workers

stirred up, but I don't know how much impact it'll have."

Reporters were crowding the refreshment table. The stories had all been written in the frantic half-hour after the speech, and now the room was filled with the relaxed chatter of off-duty newsmen.

Kaplow said the White House staff picks the cities where Nixon speaks on the basis of local feeling and where the political hay can best be made.

"They try to pick places where they think he'll be cheered," Kaplow said.

The newsmen said it gets to be a struggle for the media to report in a fresh manner a speech that has been delivered several times.

"I don't think Nixon was playing to us anyway," Kaplow said. "He seems to be trying to get the local press going for him."

Kaplow said he isn't sure what charisma Nixon has going for him.

"But it must be something. He's President."

By now, a small group of trench-coated men was gathering in the hall outside. Somebody said the buses to the airport were ready.

Kaplow said goodbye, and joined the others waiting for the late plane back.



Herb Kaplow...on the move.



ALL MIAMI EYES are on Art Curtis (31) who has just intercepted a pass deep in BG territory. Art recovered a fumble in the same vicinity moments earlier.



IKE WRIGHT broke away on a few runs like this one, as he started in place of the injured Jerry Fields.

Runners win All-Ohio title

By Jim Ferstle
Sports Writer

"Compete or get beat," exhorted Francis Erwin, better known to his teammates as the "Big E". His pre-meet speech started the avalanche that fell on Miami and resulted in the Falcons second major title this year, the All-Ohio.

"It really loosened us up," said 13th place finisher, Bob McOmber. "Normally I'm tight and don't talk much before the meet, but he really had us rolling," added McOmber.

What he lacks in running talent, "E" made up for in oratory, as he sparked the 31 point performance that outdistanced MAC rivals Miami (63), Ohio U. (73) and 16 other teams for BG's first All-Ohio championship.

"It doesn't matter if you win or lose, it's style that counts," exclaimed Erwin. The harriers had plenty of style with Sid Sink (2nd, 24:29) leading the way, followed by Dave Wottle (3rd, 24:38), Tracy Elliott (6th, 25:11), Steve Danforth (7th, 25:12) and McOmber (25:34).

The rest of the field had no choice but to follow the advice of the "E". "Do not resist, surrender!"

Bunts 'n' punts

By Vin Mannix
Assistant Sports Editor

It was late Saturday afternoon as the hot shower water danced off my forehead, and I was wishing that the memory of the earlier part of the afternoon would wash away with it.

The timespan between 1:30 and 4:00 could have used the washing overall, but there were a few moments here and there which needed more scrubbing than others.

For instance, the Miami Field scoreboard, which stared down at you as you left the field, read 7-3. The thing that really bugs you besides the score, was the scoreboard clock which still had two seconds playing time on it.

You could snap your fingers two or three times, and that'd be two seconds, but God knows what a difference two seconds can make.

Especially, when you're only four points behind, you're driving with the football, and you're deep in Miami territory. Just moments before, the Falcons had come within a hands length of the winning touchdown. They had a man open for an instant, but that hand belonged to a Miami defensive back who knocked Don Plusquellic's pass down.

So with four or five seconds left, Don tried again. Only this time, possibly seeing no one open, he ran to his left, but having nothing but redshirts before him, Don dove for the sidelines.

And the clocks big hand stopped with two seconds to go.

All of a sudden, the Redskins began to leave the field, as their fans ran onto it, to carry the goal posts off, but how about holdin' you water gang, this game ain't over yet.

Or is it? Because there go the refs too, with Don Nehlen chasing after them, his arm pointing at the scoreboard. As far as he was concerned, just like the rest of us, there were still two seconds left to play.

The refs probably had a different time on their stopwatches, but how do we know what the "official" story is if the refs run off the field without any official "game's over" signal, especially when the game has a "hairy" ending like this?

Perhaps a little bit of irony is the fact that last year, after questionable losses at home to Utah State, and Toledo, the Falcons seemed to prefer playing on the road. The officiating was more friendly away than the kind they got in Perry Stadium.

Turning on the cold water, I realized that this will be Bowling Green's first non winning season in a long, long, time. But then there's a three game homestand beginning with Marshall next week, and the Falcons are unbeaten at home.

Then too, we'll probably be seeing new faces in the offensive lineup, Don Plusquellic's among them, and combined with the "magnificent eleven" on defense, a 4-4-1 season isn't out of the picture.

It's just too bad some parts of the picture couldn't be washed away in that Saturday afternoon shower.

Bus breakdown stymies booters

When luck is on your side, everything goes your way but when it leaves you it leaves for good. "Lady Luck" again left the Falcon soccer team this weekend as they never even made it to Athens for their scheduled game with OU.

"The bus broke down between Delaware and Columbus and we

had trouble getting it fixed," explained Coach Mickey Cochrane. "We called down to OU to see if there was a possibility of playing the game later but the officials could not stay. So as it stands now we don't know if we can play a make-up game later in the season or whether it will go down as a "no contest."

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FOUND ladies Gold watch Wooster S. across from Cole. Call 352-0696

FOUND: Girls Watch with engraving on back.

FOUND: Boys Class Ring, 1970 High School, Contact U. Police.

LOST: "OMEGA" wrist watch with black band-in vicinity of Psych Bldg. or Union. Please Contact Linda 2-4588

BUSINESS OPPORTUNITIES

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PERSONAL

Urgent John Missall, please contact Student Activities 372-2951

Lynda--congrats on your pinning...Activation & now this! Alpha Chi Love, Peggy

Congrats-Lyn & Kev on your Lavaliering...Peg & Jude.

Bill & Deb congratulations on your pinning Best of Luck Sincerely

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Persons are available. Call 2-2081 Counseling Center 320 Student Services.

"Get Gooney", Gary! Today is YOUR day. Happy 21st! Love, Connie

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Tues., Oct. 27, 8:00 p.m., Union Ballroom, \$1-Union Ticket Office. Wanted apartment or house for married couple. Can rent now or

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SATURDAY, OCT. 31 1:30p.m.

FALCONS VS. MARSHALL

HAVE DAD (AND FAMILY) SIT WITH YOU IN THE BGSU STUDENT SECTION

Tickets On Sale At MEMORIAL HALL TICKET OFFICE PRICE - \$4.00



THE HOLES were not always this big, but even when they were not there, Miami fullback Tim Fortney usually made one. The

leaping and twisting Redskin scored the only touchdown and ran for 199 hard-earned yards on 43 carries.

Another tight one slips by

By Denny White
Sports Editor

OXFORD—When was the last time Bowling Green won a close football contest? Unless you have a Falcon football press brochure handy, your memory might be too short.

Of course, that would be overlooking the 3-0 victory in the last BG-Miami meeting before last Saturday's 7-3 Redskin triumph.

For a little more than 52 minutes, Bowling Green (14-1) made three points stand up against Miami (5-1), a conference opponent averaging 28 points a game, four days back from a

discouraging upset by OU, mindful that the upcoming date with Toledo was meaningless without a win this sunny, autumn afternoon.

Shortly after the start of the second period, Stu Shestina provided BG their only scoring with a 29 yard field goal, and as the see-saw between the 30's progressed and the shadows lengthened, it seemed he had taken the place of Art Curtis in a replay of last year.

As it was, Curtis was busy making the big plays again, this time as defensive monsterback.

Miami threatened three times in the third quarter. The first time, they reached the BG 18, where Archie Strimel missed a

field goal. Moments later, after a Falcon fumble, they pushed to the 7 where Tim Fortney lost the handle, and Curtis pounced on the valuable football.

Art bounded to the sideline, waving his arms wildly. The offense was less ecstatic about taking over on their own two yard line.

On a risky call, Vern Wireman unloaded from the endzone on a long sideline pattern to Mark Beach, but Miami safety Tom VanDuesen intercepted. In one of the rare times that quarterback Jim Bengala chose not to hand off to Fortney when in scoring position, Curtis rose up and snared a pass intended for ace receiver Mike Palija.

It was finally on a sustained drive, which took up half of the last period, that a touchdown was scored. Fortney, the agile but bruising Redskin fullback, rounded right end for the seven yard gamebreaker on his 40th carry of the day, dragging a tackler into paydirt.

The senior, 200 pounder, gained one less yard than his weight, and was called by numerous Falcons and head coach Don Nehlen the best running back they have faced this season.

Bowling Green had a surprise entry, reserve quarterback Don Plusquellic, who furnished the exciting ending that came within inches of cancelling out Fortney's score.

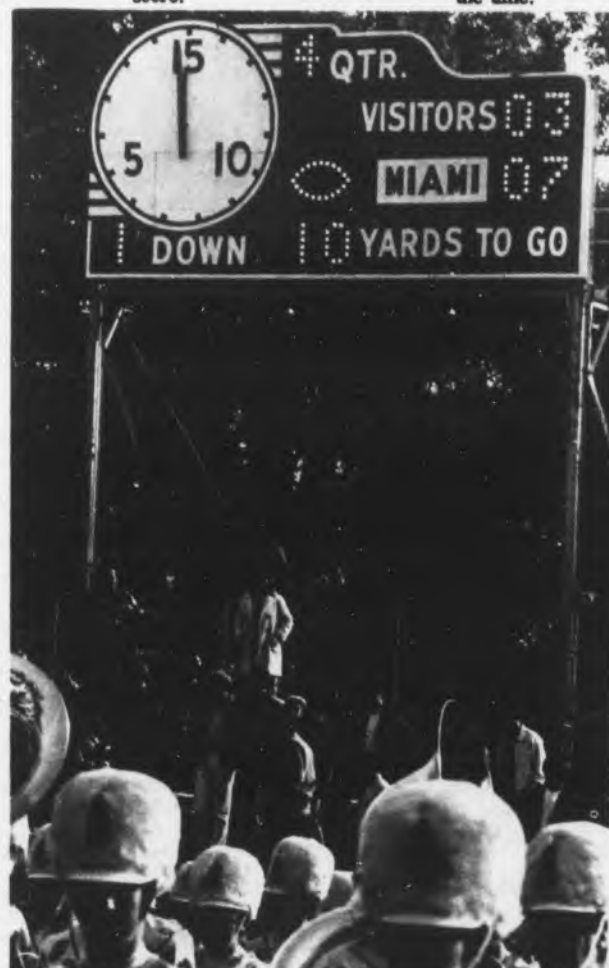
On third down and 10 at BG's 35, with less than a minute left, Plusquellic replaced Wireman and threaded a 12 yard strike to Billy Pittman. Don went back into the pressure-packed pocket twice more, throwing incomplete, before firing to Bill Fisher down the middle for 28 yards. Now, with just 10 seconds remaining at the Miami 25, the 6'-0" transfer from the University of Pittsburg pegged his "best shot" to Gary Schaefer in the endzone which only a desperate block by Tim Raybuck saved from becoming the winning score.

Maybe the Falcons have not won a close one in a long time but perhaps they are getting closer all the time.



FEATURED TWIRLER at halftime was this Bowling Green University blonde. The BG band also performed, as part of their annual trip to one away football game.

Photos by L.D. Fullerton



IT WAS over and the band was on the field, but that big hand still had not straightened up on the scoreboard at Miami Field. No wonder, the game ended in confusion.